SYNOPSIS

21

## 'DEATH OF A HUNTER'

by

MICHAEL WINDER

### ACT I

Callan, searching for an agent called Striker, takes a room in the Earl's Court District near Central London where he believes Striker to be. Striker and his colleagues, Susanne and Kenny, know of Callan's whereabouts and watch him closely. Susanne receives telephoned instructions that Hunter must be killed. Callan reports to Hunter about the search for Striker. Callan's room is 'bugged' with microphones. Hunter visits Callan and tells him to break into Striker's apartment to search for radio equipment. Striker and Susanne listen in. Callan sends Lonely into Striker's room that night. Lonely finds Striker dead. Meres receives telephoned instructions from Hunter to arrest Callan and then bring the psychiatrist, Dr. Snell, to the office. Callan is arrested by Meres and a security man, Haynes. He apparently reaches for his gun, is knocked out and bundled into a police vehicle. Meres goes for Snell only to find that he is in America. He reports to Hunter who seems to know nothing about Callan's arrest or Snell.

#### ACT II

Now under drugs, Callan is taken to a warehouse which in his hynotic trance he believes to be Hunter's office. He is alosely and carefully questioned by Haynes about his movements and told that all the people he spoke to in Earls Court are known Soviet agents. He is also accused of killing Striker who is said to be a British agent working for Hunter. Hunter and Meres are thrown into some panic about Callan's disappearance. Lonely is arrested and taken to what he believes to be a police station and questioned about Striker's death in front of Callan. He admits to have been working for Callan. A man Callan believes to be Hunter enters. Callan is again sedated. While half conscious, the 'mock' Hunter tells him to confess that he is working for the Russians. He also confesses that he, Hunter, is the leak in his own department and is a double-agent. He threatens him with Lonely's death if he does not co-operate. Callan refuses. Lonely is apparently shot down in front of him.

((MORE))

ASSOCIATED BRITISH-PATHE LIMITED
FILM HOUSE, WARDOUR STREET, LONDON, W1V 4AE
TELEPHONE: 01-437 0444. CABLES: PATHIREMA, LONDON TELEX 27458

DEATH OF A HUNTER

#### ACT III

Susanne visits Callan in his cell and misleads him about time. Meres and the real Hunter discuss their next move in the search for Callan. Susanne, Haynes and their colleagues continue to drug and confuse Callan. By questions and cross questions they convince him utterly of Hunter's treachery. Eventually, when he is half-conscious, they let him hear of a plan to kill him. They then put him into a truck and begin to drive off somewhere, giving him a chance to escape. Still dazed and confused, he nevertheless manages to get out of the vehicle. He makes his way back to headquarters, bursts in and kills Hunter. At the noise, Meres rushes in and shoots Callan down. Only as he lies bleeding on the floor does Callan realise that he has been caught in an ingenious plot.

((END))

# 'DEATH OF A HUNTER'

# CAST LIST

CALLAN EDWARD WOODWARD

HUNTER A DEREK BOND

HUNTER B NORMAN WOOLAND

LONELY' RUSSELL HUNTER

MERES ANTHONY VALENTINE

HUNTER'S SECRETARY LISA LANGDON

SIR JOHN HARVEY JOHN WENTWORTH

HAYNES DEREK WARING

SUSANNE BARBARA LEIGH-HUNT

KENNY TERRY SCULLY

STRIKER JOHN FLANAGAN

ANDREWS MICHAEL MEACHAM

SPECIAL BRANCH MEN TONY LEARY

BARRIE FLETCHER

POLICE DRIVER PHILIP RYAN

DESIGNED BY: NEVILLE GREEN

PRODUCED AND DIRECTED BY: REGINALD COLLIN